

A satellite image of a hurricane over the Gulf of Mexico. The hurricane has a well-defined eye and a dense, swirling cloud structure. The landmasses of North and Central America are visible in the background, with the Gulf of Mexico in the foreground.

Eyes for an Eye

Gary Jordan

Eyes for an Eye

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Eyes for an Eye

Jane grunted as her husband thrust into her. She was almost there...

Richard stopped. Nothing Jane could do would move him again. She looked into his face, afraid he was suffering a stroke or seizure. But no, his face looked like... like his best friend had died. He was wilting within her.

Richard got up. He turned on the television, switching to CNN headline news.

"What's wrong?" Jane asked. "What's the matter?" Had the hurricane veered back toward them? Richard was wearing that stupid ear-plug radio, even while they made love, to track the weather news. They'd been relieved when the path swerved inland.

Frustrated, frightened, she yelled, "Answer me! Is it coming this way? Tell me!"

Richard motioned her silent and turned up the television volume. An announcer shuffled notes and looked into the camera.

"Repeating the top headlines, American Inspectors in Iraq announced today that they had finally uncovered the long-sought Weapons of Mass Destruction. CNN takes you to the White House where spokesmen for the president are holding a press conference."

The screen switched to the White House Press Corps and the spokesman. "...and they've already unleashed this biological weapon on the unsuspecting American public in revenge for the invasion of Sadaam's regime."

"What type of weapon is it?" someone shouted. "Anthrax? Ebola?"

The spokesman held up a large picture of a fine-mesh cage. It contained no birds, but perhaps a dozen butterflies. "Already unleashed from this secret cache are the specimens code named Alex, Bonnie, Charlie, Danielle and Earl, as identified by markings and documents found with them.

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"As you all know, the so-called 'butterfly effect' means that when these weapons flap their wings..." Richard angrily clicked the set off. "Is anybody stupid enough to believe--"

Thinking ahead to November, Jane said, "We are so fucked."

About The Author

Gary Jordan started sharing his adult writing in 2001 with *First Impressions*, an adult science fiction story. He says that writing helps him deal with the loneliness of being a widower by incorporating the best aspects of a 25-year marriage into fiction. A confirmed chocoholic, he has a tendency to incorporate that taste into his stories as well. It generally results in a lighter, sweeter story -- or so he claims.

Stories by Gary Jordan

Longer Stories

First Impressions

Going Down

Pirates of the Carob Bean

Set Here a Spell

Short Stories

Chocolate Sauce

Chocolate RULES!

Chocolate Kisses

Chocolate Sighs

Chocolate Sunday

Chocolate Knights and Chocolate Daze

NOT a Knight in Shining Armor

L is for Lethargy

Smokin' Hot Sex

Smokin' Hot Sex, Too

Smokin' Hot Sex, Redux

Eyes for an Eye

Flash Fiction (Under 1,000 words)

Blown

Afterblow

Eyes for an Eye

Do-Over

*"Gravitation Is Not Responsible For People Falling In Love." ~Albert
Einstein*

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Master PC: A Short Edition

Naked in School - A Palindrome

The Old In-Out

Sex Education

Tiny Bubbles

Unplugged

Wedded Lust

Eyes for an Eye

About This Title

Eyes for an Eye is one of my three entries in [Jack's 2004 Hurricane Challenge](#). The challenge? To write a flash fiction story (under 1,000 words) about sex and Hurricanes. Inspired by Jack C. Lipton, who resides in the path of hurricane Charlie.

It's all chaos theory.

Eyes for an Eye

Copyright

Electronic Publication

This is a work of fiction. All the characters and events portrayed in this book are fictional, and any resemblance to real people or incidents is purely coincidental.

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Gary Jordan

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